

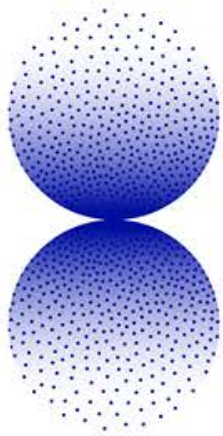


Fête des
Lumières



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PREAMBLE

A major event in Lyon's cultural landscape, the Fête des Lumières is a popular, free event that attracts almost 2 million visitors every year over 4 evenings, around December 8.

Originating from a local tradition that began in 1852 with the placing of luminous lights in windows on the evening of December 8, to symbolize a moment of sharing and collective jubilation, it has become a not-to-be-missed event where residents, visitors and professionals alike come together to enjoy contemporary lighting creations.

The Fête des Lumières represents a veritable panorama of today's ephemeral light, with a program that seeks to highlight the diversity of artistic creation, from the most monumental to the most intimate, contemplative or reactive, interactive, traditional or innovative and technological, mainly outdoors but sometimes indoors too (projections, installations, objects, lighting and scenography, performances, immersion, etc.).

These projects are led by artists from near and far, from the world of light or using it as a new medium.

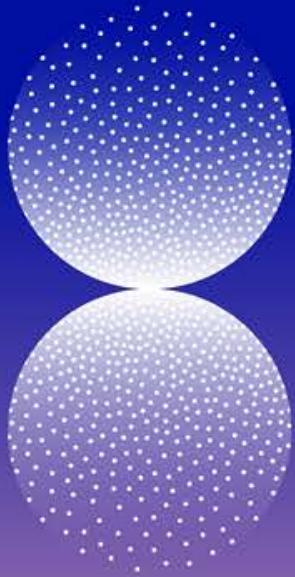
The Fête des Lumières is designed to showcase the diversity of the lighting creation industry, welcoming young creators, established artists and students, supported by associations, institutions and companies.

The Fête des Lumières reveals the city and its way of life in a poetic, dreamlike atmosphere, conducive to astonishment and wonder, in a warm, human atmosphere. It must reflect an inclusive and creative society, where art brings people together by anchoring strong emotions and memories in each and every one of us.

In this sense, the Fête des Lumières is much more than a festival of light; it is a **festive, artistic, cultural, sustainable and human experience.**



THE CALL FOR PROJECTS IN 8 CONCEPTS



- 1 Objective of this call for projects**

Contribute to enriching the Fête des Lumières program to share an experience with a large audience, propose a new work or adapt an existing creation, and present it to the local and international lighting scene that visits the festival.
- 2 Targets of the call for projects**

Intended for all artists working in the field of light, whether young or established, independent or collective, or students. But also actors and institutions in Lyon or elsewhere who would like to develop a project in the public space, at the crossroads of light and another artistic discipline.
- 3 Type of eligible structures**

For the purposes of this call for projects, only French associations will be eligible for financial support via grants. Foreign artists may apply, but only with the support of a French producer. Sponsorship projects may be submitted by companies (French and foreign) and/or associations.
- 4 Types of artistic proposals**

The project leader will propose one or more lighting projects, including objects, sculptures, installations, lighting, scenography, performances, immersions, projections, etc.

THE CALL FOR PROJECTS IN 8 CONCEPTS

5 Locations

Mainly on public outdoor spaces and on the list of proposed sites on page 8. However, we remain open to your proposals for other sites, and you can submit projects without a specific site.

Provisional timetable

6 Deadlines: publication at the end of February, return of applications at the end of April, analysis and selection during May/June, submission of grant applications in July and first technical scouting during June/July, festival from December 5 to 8, 2024.

More information on page 14.

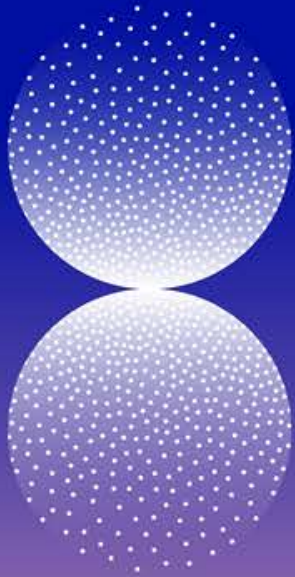
Budget

7 Under no circumstances may the grant represent the full cost of the service. This call for proposals does not set a minimum or maximum amount, but as an indication, the average range of grant funding is between €15 and €50,000 (all taxes included) per project. Sponsorship funding amounts are at the discretion of the partners.

How to apply

8 Send us your note of artistic intent with your concept, visuals (drawing, synthesis, 2d, 3d, motion etc...), a technical note, a note on the eco-design of your project, a budget and the completed summary form attached to the dossier.

More information on page 24.



ARTISTIC ORIENTATIONS

Expected trends

This procedure is mainly intended to enable the realization of projects for the Festival sites, in addition to the consultation to be published at the end of March for the Cathedral Saint-Jean and Quai de Saône sites (<http://marches2.lyon.fr/accueil.htm>), and the negotiated contracts without competitive bidding intended to integrate into the 2024 edition works already presented as part of previous editions on the occasion of the 25th anniversary.

The artistic program of the Fête des Lumières, which **has no precise theme**, tends to be **original** and **innovative**, but also: **diverse** in terms of content and registers, **creative** with projects that astonish and amaze, **reflective** with works that question and can carry a message, **demanding** with regard to the history of the event and its quest for constant renewal, warm with poetic, convivial and playful projects, **sustainable** by being part of a dynamic that respects the environment, **inclusive** in its programming and its ability to address all audiences..

Type of work required

Urban event lighting with a targeted approach to :

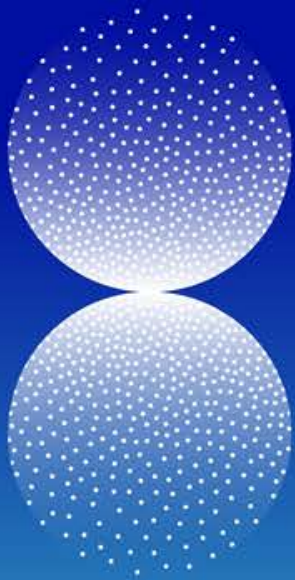
- objects,
- installations,
- space scenography and architectural lighting,
- projections,
- performances (with the constraint of performing for four hours during the four evenings of the Festival).

These projects can be contemplative, participative, interactive or immersive, and linked to technical or technological innovations. Imagination and creativity will contribute to the creation of fascinating, innovative and festive projects. Humor, off-beatness and misappropriation can also be an artistic bias. Driven by a desire to strengthen its collaborations with local players, but also to open up the field of creation to a wide audience, the Fête des Lumières gives pride of place to artistic projects that are close to local residents.

Accordingly, the proposed projects will :

-favor cross-fertilization between light and various artistic disciplines (dance, contemporary art, literature, etc.), with a variety of creative approaches (developed in collaboration with Lyon's cultural institutions)

-be inclusive, aimed at audiences far removed from the festival (due to disability, old age, hospitalization, precariousness, incarceration, exile, etc.).



PERIMETER

Since 2016, the event has taken place within a closed security perimeter, with no vehicle access. Pedestrian entry points with screening are provided on the perimeter, in accordance with the Prefecture's recommendations.

This perimeter includes:

- The city center between Place des Terreaux and Place Bellecour
- Part of Vieux-Lyon (between St Jean and St Paul and the Basilique de Fourvière)
- Parc de la Tête d'Or
- Three sites in the arrondissements: Parc Blandan, Cité Jardin and esplanade du Gros Caillou

The main sites will be animated:

- From **7pm to 11pm** on Thursday 5th, Friday 6th and Saturday 7th and from **6pm to 10pm** on Sunday 8th December 2024.

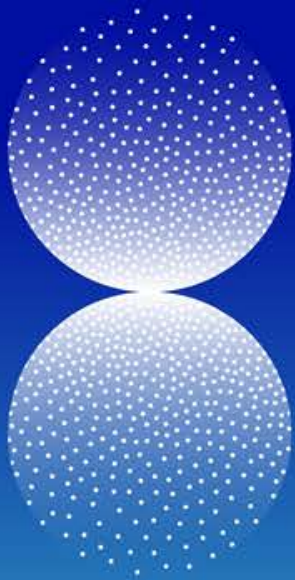
These times are to be confirmed by autumn, but will remain within a 4-hour operating range.

Parc Blandan and the sites in the surrounding area are likely to operate at different times (5:30 pm - 9:30 pm, also to be confirmed).

The sites proposed as part of this call for projects are located in **public spaces**, outdoors, with different characteristics (size, materials, configurations, heritage or natural appearance, etc.), histories and uses (building facades, gathering places or passageways, etc.).

Some sites may be semi-open. Please note that there will be few or no indoor projects. You are also welcome to suggest new sites, and all suggestions will be studied.

The projects proposed will have to adapt to these spaces, or be inspired by them, but will always have to take into account the characteristics of each, in a context of large public gatherings.



SITE PROPOSALS

We suggest sites already identified in the perimeter (and types of installations) for reasons of route, availability of space and management of public flows. However, we remain open to your proposals for other sites, and you can submit projects without a specific site.

As the Fête des Lumières will be welcoming nearly 2 million visitors, it's important to bear in mind that the installations will be subject to very heavy traffic.

Projects submitted in response to this call for projects may not concern sites relating to published contracts (Cathédrale Saint-Jean, Quai de Saône) or sites relating to negotiated contracts without competitive bidding intended to integrate into the 2024 edition works already presented as part of previous editions (Place des Terreaux, Place Bellecour, Rue de la République, Place des Jacobins).

Here are our proposals for possible sites with possible orientations on the type of projects:

From Place des Terreaux to Cordeliers:

- Place Sathonay: objects, contemplative installations, space scenography...
- Place Gabriel Rambaud: objects, installations...
- Place de la Bourse: objects, installations...
- Quartier Grôlée / rue du Président Carnot: objects, detour...
- Place Louis Pradel: objects, interactive installations...

Around Place Bellecour:

- Place Antonin Poncet: objects, contemplative installations, spatial scenography...
- Place des Célestins: objects, installations, scenography, fixed projection... *>for safety reasons, the project may not include any loops that could freeze the public.*

In Vieux-Lyon:

- Temple du Change: objects, contemplative installations... *>for safety reasons, the project may not include any loops that could freeze the public.*
- Cour du Musée Gadagne: objects, interactive installations with short loops...
- Gare Saint-Paul: video projections

SITE PROPOSALS

The Parc de la Tête d'Or:

- Porte des Enfants du Rhône entrance lawn, to the right of Petite Suisse
- Walk under the tree canopy past the Porte des Enfants du Rhône entrance lawn, towards the Roseraie
- Mahatma Gandhi Island on the right from Allée du Lac, just before La Roseraie
- Lawn on the left from Allée du Lac just before the Roseraie-Roseraie
- Allée Achille Lignon, at the exit of the Parc de la Tête d'Or between the Musée d'Art Contemporain and the Porte des Enfants du Rhône.

Please note:

- o Technical constraint of low electrical power available on these sites
- o No lawns will be accessible to the public
- o For ground-mounted projects, distance from trees and their visible roots. > ***No hanging in trees.***

In arrondissements :

- Parc Blandan: High lawn > Projects for young audiences. *More information on specific sites page 13*
- Cité Jardin - Gerland: *more information on specific sites page 13*
- Esplanade du Gros Caillou: objects, contemplative installations...

Locations to be determined: Further information on request.



SPECIFIC SITES

Artistic Programming for Young Audiences

Parc Blandan

As a key element in the development of the Fête des Lumières, a specific project aimed at children has been initiated for 2021, involving the Parc Blandan as the venue for an artistic program aimed at young audiences and families.

Located in the upper part of the park and featuring a convivial area, this venue aims to be in close proximity to local residents.

The programming will be varied and site-wide, offering projects in a variety of forms: light objects, scenography, shows, illumination... that can also combine light with various artistic disciplines: games, dance, street art, music, storytelling... Participatory, interactive and experiential aspects are important.

Projects must be sized to take into account the possibility of large crowds on the four evenings of the Festival. Installations must also allow for simultaneous use by several children.

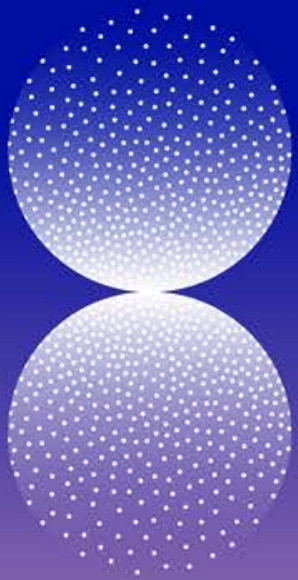
Important

Projects with no obvious link to Light will not be considered. Applicants may submit one or more projects. An application formulating a global proposal on the scale of the site would be a plus. It should be noted that the park is dark, so lighting should be considered to make it more welcoming and safe.

La Fête à Hauteur d'Enfants (the party at children's level)

This program for young audiences is part of a more comprehensive "Fête à hauteur d'enfants" initiative starting in 2021, which also includes a range of activities aimed at young audiences, such as school mediation sessions with artists, and the creation of an educational booklet...

Please do not hesitate to contact us for further information.



Student experiments

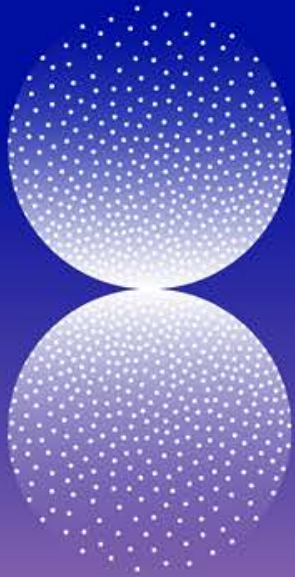
The Fête des Lumières has a long-standing commitment to enabling students from art, lighting, scenography, design and architecture schools to present their work, and encourages student artistic experimentation in the public space.

The aim is to provide a space for young student creations in the fields covered by the Fête des Lumières, by enabling the structures and/or schools supporting this type of project to take part in the Fête by exhibiting the works they have created.

Important

Projects with no obvious link to Light will not be considered. Applicants may submit one or more projects. An application formulating a global proposal would be a plus.

Please do not hesitate to contact us for further information.



Centenary of the Cité Jardin Gerland

To mark the 100th anniversary of the Cité jardin de Gerland, the Fête des Lumières would like to propose a participatory artistic project involving residents of all ages.

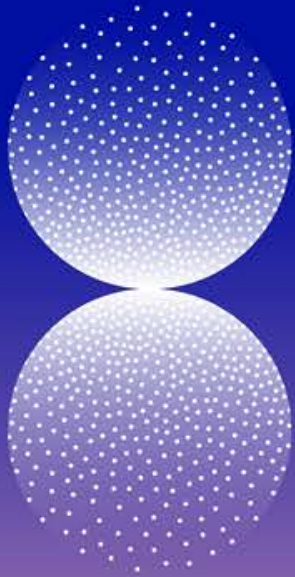
This project could be developed through various artistic creation workshops in conjunction with local players, e.g. Gerland social center, Aristide Briand school, Gabriel Rosset secondary school...

Possible aesthetics: Light installations / Projections / Luminous projects...

Important

Projects with no obvious link to Light will not be considered. Candidates may submit one or more projects.

Please do not hesitate to contact us for further information.



PROVISIONAL TIMETABLE

APRIL 22 • Call for projects closes

MAY • Review of applications
• FDL team may contact applicants for further details and additions

END OF MAY • Selection of projects eligible for funding
• Contact with teams

JUNE • Submission of grant applications and accompanying documents (communication form and visuals)
• Proposal of selected projects to sponsors

JUNE / JULY • Initial technical scouting (a week's schedule will be announced at a later date)

SEPT TO DEC • City Council: vote on subsidies for selected projects
• Return of technical files
• Project implementation and follow-up

WED. 4 DEC. • Dress rehearsal
• Preview
• Visits: press, schools

5 TO 8 DEC. • Operation – Fête des Lumières

DEC / JANUARY • Operations review
• Return of sustainable development deliverables



FINANCING SOLUTIONS

Grants

In 2023, the City of Lyon supported some twenty grant projects, and its role is to support and coordinate all events organized by associations or artistic teams.

Grant projects are designed to support the implementation of artistic projects initiated by young creators or established artists wishing to explore more intimate or experimental formats than public markets.

Who can apply?

Any association authorized to receive subsidies. Applicants who do not have a suitable structure may call on an associative producer to take charge of the project.

Financing arrangements

After selection, a grant application will be collected by the project owner. The completed application, together with all administrative documents, should be submitted on the platform in June, with a view to submission to the Municipal Council in September.

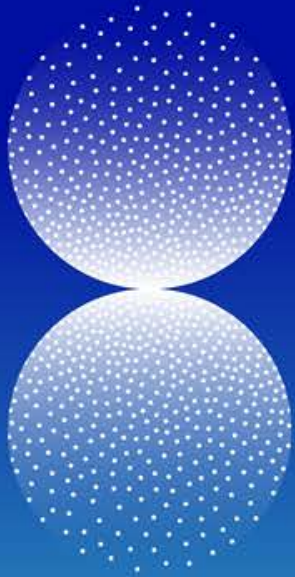
Following approval by the Municipal Council, **an advance of 60%** of the grant will be paid.

The remaining 40% will be paid after the Fête des Lumières.

Important

The grant is not intended to cover 100% of project costs. The budget presented must include a share of self-financing, external revenue, in-kind contributions, valorization, etc.

Please do not hesitate to contact us for further information.



Sponsorship

The City of Lyon has set up a Patronage Mission to raise funds from patrons to help finance the Fête des Lumières. In 2023, the City of Lyon supported six projects financed in whole or in part by sponsors. This call for projects therefore offers the possibility of funding from one or more sponsors of the Fête des Lumières.

Who can apply?

All companies and associations.

Selection procedures

At the end of the application period, **the City of Lyon will present a catalog of projects to sponsors**, so that they can position themselves to finance a project.

Financing arrangements

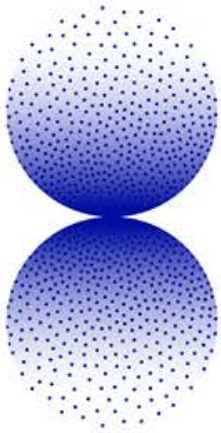
Once the project has been selected, a financing schedule will be agreed between the sponsors and the winning project owner.





CONTEXT OF CREATION AND PRODUCTION

Please read this section carefully!



PRODUCTION - The role of the project manager

Artists taking part in the Fête des Lumières **must be autonomous** in the production of their work. The project team must therefore evaluate, budget for and put in place all the resources (logistical, technical, equipment, personnel, etc.) and infrastructures required for optimal project execution (accommodation, meals, etc.).

As a producer of his work and organizer of his event on his site, the project owner's responsibilities within the framework of the Fête will be multiple (Artistic, Production - HR, Technical and Communication - PR).

The project owner will take part in coordination and fine-tuning meetings with the Reference Project Manager and the Fête des Lumières Technical Department.

This information needs to be taken into account. It is therefore important that these elements are integrated into team budgets, for example:

- Logistical support for participants' accommodation and expenses, during scouting and during the project's implementation phase, right up to dismantling.
- Participation in press conferences, interviews and meetings with Festival partners.
- Authorization and costing of all intellectual property rights for the project (granting of rights for use and exploitation of the project, SACEM rights if use of soundtrack, etc.).

In the technical section below, you'll find a list of items to be included in budgets.

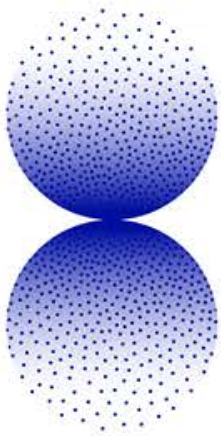
Important reminders

In the event of several events or installations being presented at different venues, the incumbent will be responsible for the artistic and technical direction of all participants. Candidates should be aware of the workload involved in managing a lighting project, and of the need **to be available for all phases of production and execution.**

The candidate undertakes to respect the deadlines set out in the schedule.

More information on page 10





TECHNICAL - Role of the project manager

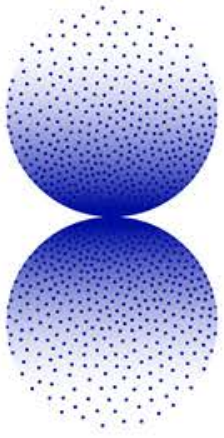
As teams **must be autonomous** in the implementation of their project, they must take into account and evaluate the cost of the following parameters (non-exhaustive list):

- Site visit(s) with the Technical Department and City of Lyon departments or external organizations when necessary.
- Work in the preparatory phase (preparation of the technical file including: layout plans, technical diagrams, detailed technical description, logistical organization, retro-planning, etc.) and formalization of administrative documents relating to the temporary occupation of public space (with assistance from the Fête des Lumières Technical Department).
- Risk prevention procedures (**mandatory** joint inspection visit, risk analysis, prevention plan, etc.).
- Compliance with labor regulations during operations, including for any subcontractors.
- All insurance and civil liability provisions.
- Compliance with operating schedules (switching on and off).
- Technical standby during installation, dismantling and operation.
- Management of fluids, installation of electrical distribution in compliance with standards. Installation of a meter if water is required.
- Inspection of installations by an approved body.
- Installation security.
- Take into account the vagaries of the weather, which are frequent at this time of year. Facilities must withstand wind, rain, cold and snow. Team members must be able to protect themselves from bad weather.
- Assessment and control of light pollution linked to the urban environment. Any modification to existing street lighting (switching, filtering) will be carried out with the agreement of the Urban Lighting Department.

Important reminder

The team **must include a qualified technical manager** (used to working in public spaces), who will be the dedicated contact for the Fête des Lumières' technical management. He or she must be present during preparatory meetings, as well as during the set-up, operation and dismantling phases.





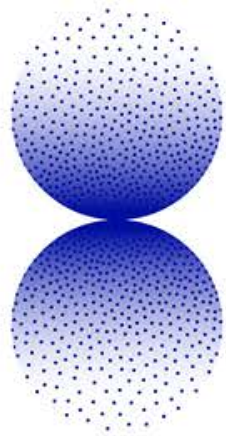
TECHNICAL - Role of the City

This list is exhaustive.

The elements to be borne by the City of Lyon are as follows:

- The cost of electricity consumption and connection to the distributor's network. In this respect, the project owner must provide all relevant information (electrical power in particular), so that the City of Lyon can best determine the size of the subscription and temporary connections.
- Partial extinction or filtering of public lighting, subject to the agreement of the Director of Urban Lighting.
- Loan of police barriers while stocks last (the City of Lyon is responsible for removal and return to the site, but the contractor is responsible for installation and dismantling).
- Cleaning of the site before installation.





SUSTAINABILITY

Concerned about the impact of its activities on the environment, the City of Lyon aims to reconcile the creation of major events with the imperatives linked to the **ecological transition**.

That's why the Direction des Événements et de l'Animation (DEA) has embarked on an **ISO 20121 certification process** (obtained in January 2024), making its event activities part of a continuous improvement process in ecological, social and economic terms. The Fête des Lumières is particularly committed to this approach.

Deliverables

As a result, it is now necessary for the project owner to carry out an overall reflection on the eco-design of his artistic proposal, which will be described in a **note of intent relating to sustainable development performance**.

This will cover, for example:

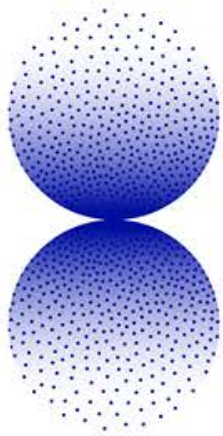
- **Artistic design** of projects in the field of the circular economy, through re-use, upcycling of materials, or research into new forms of innovative creation (e.g. bioluminescence).
- Measures to **reduce the project's carbon footprint**: purchasing, material transport, team logistics.
- The various technical aspects that can be implemented to **reduce the environmental impact** of projects (use of LED lights, reduced electricity consumption, use of green energy, etc.).
- Measures for **professional inclusion and accessibility**.

The candidate will choose **3 indicators to measure** the actions undertaken, as well as the related means of control (e.g. energy balances, energy consumption measurements, etc.). On-site verification may be organized by the Technical Department.

A complete and quantified report on these three indicators will be sent to the DEA **by January 31, 2025 at the latest**.

Taking into account the sustainability of the project will be an asset for the application to the call for projects.





COMMUNICATION

We work very early on on the production of communication tools, so please prepare a text presenting your project in 5 lines, and quality visuals: a simulation and/or a photo in good definition. These elements should be sent to us at the same time as your grant application.

What's more, the Fête des Lumières is developing an approach aimed at enhancing the value of the teams' artistic work through various communication and mediation media. We'd be delighted to receive any type of communication material detailing the artist's intentions, as well as the creative process behind the scenes, as the work progresses.

An educational booklet is also being produced for the Fête des Lumières, and certain works may be mentioned in it. We'll keep you informed as and when this happens.

Important reminders

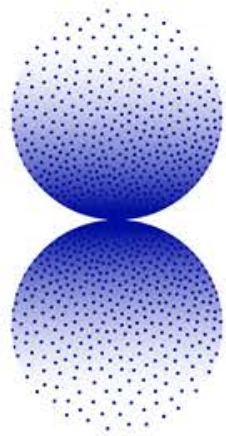
Visuals

Web format: 1280*608px
Landscape images are preferable, otherwise they may be resized.

Title

If your project has a title with a particular spelling, it will be homogenized on our communication supports in capital letters.





TERMS AND CONDITIONS OF PARTICIPATION

Applications must be submitted no later than **April 22, 2024**.

Please send your files to :

- By mail : fetedeslumieres.messagerie@mairie-lyon.fr
- By [Smash](#) (if more than 3Mo)

Each proposed project must be accompanied by a complete dossier including :

1. a detailed presentation of the project (artistic and technical),
2. one or more visuals,
3. a description and contact details of the team,
4. a detailed budget estimate
5. an eco-design note for the project
6. a summary sheet attached to this application

Important reminders

You can apply with one or more projects, on one or more sites. You can also apply without a specific site, and wait for our proposals if your project is selected. You can also submit proposals for locations (taking into account the perimeter) that are not on our list.

Each team must produce its own project, taking into account artistic, production, technical, public reception, administrative and communication aspects.

Expectations are manifold, and it is desirable for the artist to be accompanied by a production team and a technical manager, so that he or she can concentrate on creation.





CONTACTS

Your contacts in the Events and Animation Department are :

- Julien Pavillard : Director of Events and Animation
- Marion Traversi & Romain Tamayo : Project managers
- Fatou Dia : Production Assistant
- Christophe Doucet : Technical Manager

Please do not hesitate to contact us should you require any further information.

Don't hesitate to write to us at fetedeslumieres.messagerie@mairie-lyon.fr