



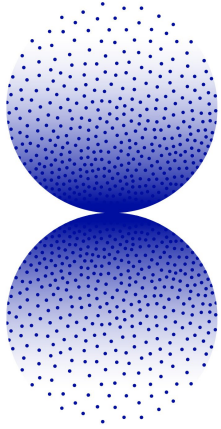
Fête des  
Lumières



# SUMMARY

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# PREAMBLE

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A major event in Lyon's cultural landscape, the Fête des Lumières is a popular, free event that attracts almost 2 million visitors every year over 4 evenings, around December 8.

Originating from a local tradition that began in 1852 with the placing of luminous lights in windows on the evening of December 8, to symbolize a moment of sharing and collective jubilation, it has become a not-to-be-missed event where residents, visitors and professionals alike come together to enjoy contemporary lighting creations.

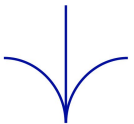
Through its programming, the Fête des Lumières aims to promote diversity in artistic creation while offering a true panorama of contemporary ephemeral light. The works presented can be monumental or more intimate, contemplative or interactive, traditional or innovative and technological. Most projects are exhibited outdoors, but some may also be presented indoors (projections, installations, objects, lighting and scenography, performances, immersive experiences, etc.).

These projects are led by artists from near and far, from the world of light or using it as a new medium.

The Fête des Lumières is designed to showcase the diversity of the lighting creation industry, welcoming young creators or established artists' projects supported by associations, institutions and companies.

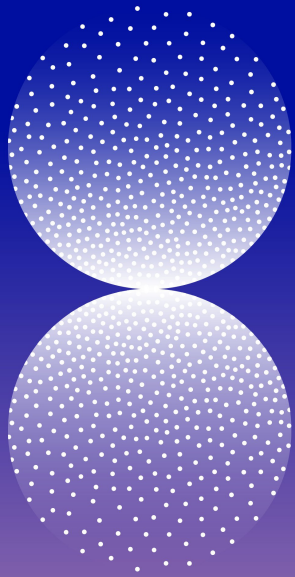
The Fête des Lumières showcases the city and community spirit in a poetic, dreamlike atmosphere that inspires wonder and amazement in a warm and welcoming setting. It aims to reflect an inclusive and creative society where art brings people together by evoking powerful emotions and memories in each of us.

**In this sense, the Fête des Lumières is much more than a festival of light, it is a festive, artistic, cultural, sustainable and human experience.**



# THE CALL FOR PROJECTS IN 8 CONCEPTS

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- 1 Purpose of this call for proposals**

Contribute to enriching the Fête des Lumières program to share an experience with a large audience, propose a new work or adapt an existing creation, and present it to the local and international lighting scene that visits the festival.
- 2 Targets of the call for projects**

Intended for all artists working in the field of light, whether young or established, independent or collective. But also actors and institutions in Lyon or elsewhere who would like to develop a project in the public space, at the crossroads of light and another artistic discipline.
- 3 Type of eligible structures**

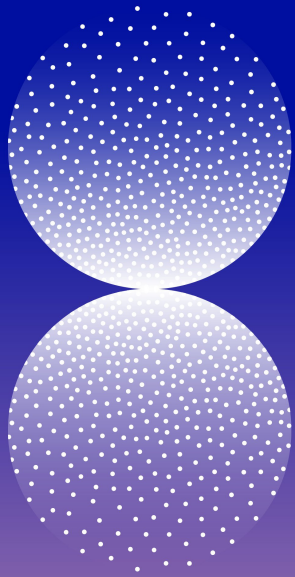
For the purposes of this call for projects, only French associations will be eligible for financial support via grants. Foreign artists may apply, but only with the support of a producer.

Sponsorship projects may be submitted by companies (French and foreign) and/or associations.
- 4 Types of artistic proposals**

The project leader will propose one or more lighting projects, including objects, sculptures, installations, lighting, scenography, performances, immersions, projections, etc.

# THE CALL FOR PROJECTS IN 8 CONCEPTS

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## 5 Locations

Mainly on public outdoor spaces and on the list of proposed locations on [page 8](#). However, we remain open to your proposals for other locations, and you can submit projects without a specific location.

## 6 Provisional schedule

Key dates: publication at the end of February, applications due by April 24 at the latest, analysis and selection in May/June, grant applications submitted in June and initial technical assessments in June/July, festival from December 5 to 8, 2026 (dates subject to change and to be confirmed).

*More information on [page 10](#).*

## 7 Budget

**The grant may not under any circumstances represent the total amount of the service provided.** This call for proposals does not set a minimum or maximum amount, but as a guide, the average range of grant funding is between €15,000 and €50,000 (all inclusive) per project.

The amounts of sponsorship funding are at the discretion of the partners.

## 8 Application procedure

Send us your note of artistic intent with your concept, visuals (drawing, synthesis, 2d, 3d, motion, etc.), a technical note, a note on the eco-design of your project, a budget and the completed summary form attached to the dossier.

*More information on [page 20](#).*

# ARTISTIC DIRECTIONS

## Expected trends

This procedure is mainly intended to enable the realization of projects for the Festival sites, in addition to the consultation published for for the Quay of Saône, Place des Terreaux, and Saint-Jean Cathedral (<http://marches2.lyon.fr/accueil.htm>), and any contracts negotiated without competitive bidding.

The artistic program of the Festival of Lights, **which has no specific theme**, tends to be **original** and **innovative**, but also: **diverse** in terms of content and style, **creative** with projects that surprise and amaze, **reflective**, with works that question and convey a message, **demanding** in terms of the history of the event and its quest for constant renewal, **warm**, with poetic, friendly, and playful projects, **sustainable**, as part of an environmentally friendly approach, and **inclusive** in its programming and its ability to appeal to all audiences.

## Type of work required

Urban event lighting with a targeted approach to:

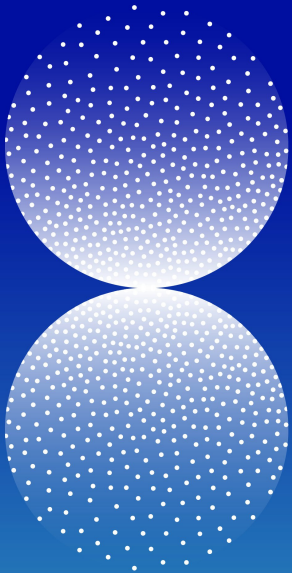
- objects,
- installations,
- space scenography and architectural lighting,
- projections,
- performances (with the constraint of performing for four hours during the four evenings of the Festival)

These projects can be contemplative, interactive, or immersive, linked to technical or technological innovations.

Imagination and creativity will help give rise to surprising, fascinating, innovative, and festive projects. Humor, quirkiness, and unexpected twists can also be artistic choices.

Driven by a desire to strengthen its collaborations with local stakeholders and open up the field of creation to a wider audience, the Fête des Lumières gives pride of place to artistic projects that aim to:

- promote crossovers between light and various artistic disciplines (dance, contemporary art, literature, etc.), varying creative approaches (developed in collaboration with cultural institutions in Lyon)
- be inclusive, reaching out to audiences who are distant from the festival (due to disability, advanced age, hospitalization, precarious circumstances, incarceration, exile, etc.)



# PERIMETER

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Since 2016, the event has taken place within a closed security perimeter, with no vehicle access.

Pedestrian entry points with screening are provided on the perimeter, in accordance with the Prefecture's recommendations.

## This perimeter includes:

- The city center (between Place des Terreaux and Place Bellecour)
- Part of Vieux-Lyon (between Saint-Jean and Saint-Paul and the Basilique de Fourvière)
- Parc de la Tête d'Or: visitors enter the park via the Tête d'Or gate (Boulevard des Belges opposite Rue Tête d'Or), stroll along Allée de Ceinture towards Petite Suisse, and exit via Allée du Lac towards Roseraie and Allée Achille Lignon.

## The main sites will be animated:

- From **7 p.m. to 11 p.m.** on Saturday 5th, Monday 7th, and Tuesday 8th, and from **6 p.m. to 10 p.m.** on Sunday, December 6, 2026.

**Please note: these dates and times are subject to change and will be confirmed.  
The operating hours will remain at 4 hours.**

The sites proposed as part of this call for projects are located **in public outdoor spaces**, with different characteristics (size, materials, configuration, heritage or natural features, etc.), histories, and uses (building facades, gathering places, thoroughfares, etc.).

Some sites may be semi-open. It should be noted that there will be few or no indoor projects. You may also propose new sites; all suggestions will be considered.

Furthermore, the proposed projects must be adapted to these spaces or inspired by them, but must always take into account the characteristics of each site in the context of large public gatherings.

# PROPOSED LOCATIONS

We suggest locations already identified in the perimeter (and types of installations) for reasons of route, availability of space and management of public flows.

However, we remain open to your proposals for other locations, and you can submit projects without a specific locations.

**As the Fête des Lumières will be welcoming nearly 2 million visitors, it's important to bear in mind that the installations will be subject to very heavy traffic.**

Projects submitted in response to this call for proposals may not relate to locations covered by published procurement (Quay of Saône, Place des Terreaux and Saint Jean Cathedral) or negotiated contracts without competitive bidding.

Here are our proposals for possible locations with possible orientations on the type of projects:

## *From Place des Terreaux to Cordeliers:*

- Place Sathonay: objects, contemplative installations, space scenography...
- Place de la Bourse: objects, installations...
- Quartier Grôlée / Rue du Président Carnot: objects, detour...
- Place Louis Pradel: objects, interactive installations...
- Place d'Albon: objects, installations...
- Place de la République (water basin): objects, installations...

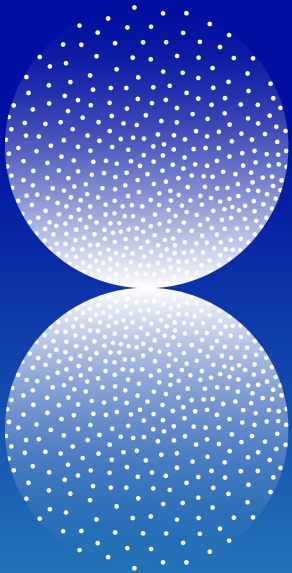
## *Around Place Bellecour:*

- Place Bellecour (around the equestrian statue of Louis XIV): objects, contemplative installations, space scenography, walking or stationary live performances...
- Place Antonin Poncet: objects, contemplative installations, space scenography, video...
- Place des Célestins: objects, contemplative installations, scenography, fixed projection... for safety reasons, the project may not include any loops that could freeze the public.
- Place des Jacobins: installations, space scenography...

## *In Vieux-Lyon:*

- Temple du Change: objects, still images, contemplative installations... for safety reasons, the project may not include any loops that could freeze the public.
- Gare Saint-Paul: video projections

*Parc de la Tête d'Or:* objects, installations, space scenography... tree hooks and ground staking are forbidden on this location.



# ARTISTIC PROGRAMMING FOR YOUNG AUDIENCES AND FAMILIES

As a key part of the evolution of the Fête des Lumières, a specific initiative aimed at children was launched in 2021, leading to the investment in Parc Blandan until 2024 to host an artistic program for young audiences and families.

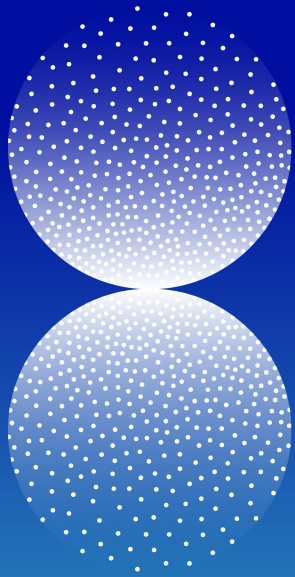
Since 2025, the program returns to the city center. Applicants may submit projects of various forms for one of the locations listed on [page 8](#) or a location of their choice: light objects, scenography, performances, lighting, etc. These projects may also combine light with various artistic disciplines: games, dance, street arts, music, etc. Interactive and experiential aspects are important.

Projects must be sized to take into account the possibility of large crowds on the four evenings of the Festival. Installations must also allow for simultaneous use by several people.

## Important

Projects with no obvious link to light will not be considered. Applicants may submit one or more projects. An application formulating a global proposal on the chosen location would be a plus.

*Please do not hesitate to contact us for further information.*



Fête des Lumières 2024, Parc Blandan  
Boum de lumières, Scenitz, production AADN ©Emmanuel Foudrot



Fête des Lumières 2025, Place Antonin Poncet  
Le jardin de lumière, Olivier Davy et Orel, production Spectaculaires  
©Muriel Chaulet

# PROVISIONAL SCHEDULE

APRIL 24 • Call for projects closes

MAY • Review of applications  
• The Fête des Lumières team may contact applicants for further details and additions

END OF MAY • Selection of projects eligible for grants  
• Contact with teams

JUNE • Submission of grant applications and accompanying documents (communication form and visuals)  
• Proposal of selected projects to sponsors

MID-JUNE / JULY • Initial technical scouting (a week's schedule will be announced at a later date)

FROM SEPTEMBER  
TO DECEMBER • City Council: vote on subsidies for selected projects  
• Return of technical files no later than Monday, September 14  
• Project implementation and follow-up  
• Mandatory participation for project leaders and their service providers in the joint inspection visit, which will take place in the second half of November

FRIDAY, 4 DECEMBER • Dress rehearsal  
• Preview  
• Press visits  
**Please note: these dates are subject to change and will be confirmed.**

DECEMBER 5 TO 8 • Operation – Fête des Lumières  
**Please note: these dates are subject to change and will be confirmed.**

DECEMBER / JANUARY • Operations review  
• Return of sustainable development deliverables



# FINANCING

# GRANTS

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In 2025, the City of Lyon provided grants for several projects, its role being to support and coordinate all events organized by associations or artistic teams.

The grant projects aim to support the implementation of artistic projects initiated by young creators or established artists wishing to explore formats that are more intimate or experimental than those found in the public procurement.

## Who can apply?

Any French association eligible to receive grants. Applicants who do not have a suitable structure may use an association producer to carry out the project.

## Financing terms and conditions

After selection, a grant application will be collected by the project leader. The completed application, accompanied by all the necessary administrative documents, must be submitted to the platform in June for consideration by the Municipal Council in September.

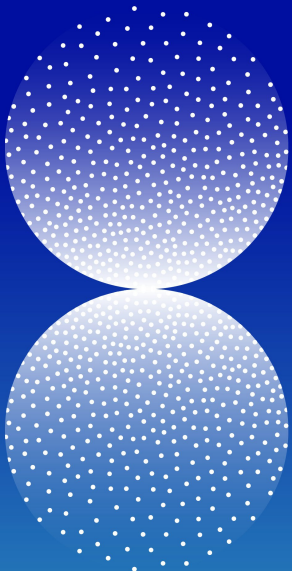
After approval by the City Council and signing of the agreement, **an advance payment of 60%** of the grant amount will be made.

**The remaining 40%** will be paid after the Fête des Lumières.

## Important

The grant **is not intended to cover 100% of the project cost.** The budget presented must include **a portion of self-financing, external revenue, contributions in kind, valuations, etc.**

*Please do not hesitate to contact us for further information.*



# SPONSORSHIP

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The City of Lyon has set up a Patronage Mission to raise funds from patrons to help finance the Fête des Lumières.

In 2025, the City of Lyon supported several projects financed in whole or in part by sponsors. This call for projects therefore offers the possibility of funding from one or more sponsors.

## Who can apply?

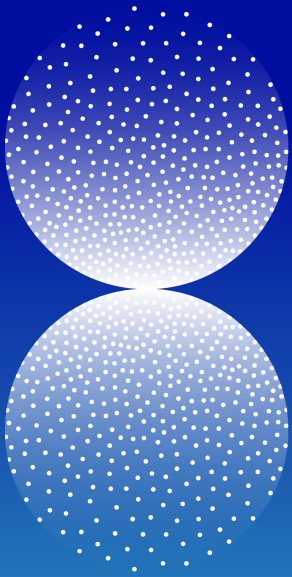
All companies and associations.

## Selection procedures

At the end of the application period, **the City of Lyon will present a catalog of projects to sponsors**, so that they can position themselves to finance a project.

## Financing arrangements

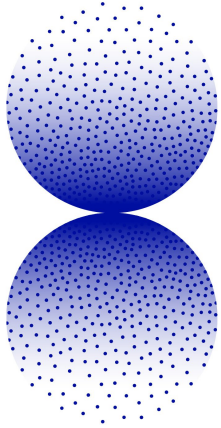
Once the project has been selected, a financing schedule will be agreed between the sponsors and the winning project owner.





# CONTEXT OF WORKS' CREATION

Please read this section carefully



# PRODUCTION – The role of the project manager

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Artists taking part in the Fête des Lumières **must be autonomous in the production of their work**. The project team must therefore **evaluate, budget** for and **put in place all the resources** (logistical, technical, equipment, personnel, etc.) and infrastructures required for optimal project execution (accommodation, meals, etc.).

As a producer of his work and organizer of his event on his location, the project owner's responsibilities within the framework of the Fête des Lumières will be multiple (artistic, production, technical, communication, HR and PR).

The project owner will take part in coordination and fine-tuning meetings with the reference Project Manager and the Fête des Lumières Technical Department.

**It is necessary to take this information into account. It is therefore important that these elements be included in team budgets**, for example:

- Logistical support for participants' accommodation and expenses, during scouting and during the project's implementation phase, right up to dismantling.
- Participation in press conferences, interviews and meetings with Festival partners.
- Authorization and costing of all intellectual property rights for the project (granting of rights for use and exploitation of the project, SACEM rights if use of soundtrack, etc.).

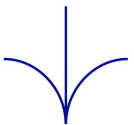
**In the technical section below, you'll find a list of items to be included in budgets.**

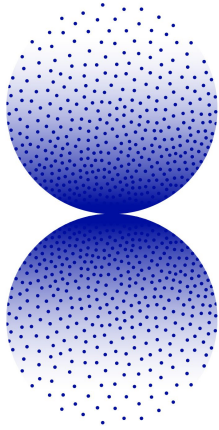
## Important reminders

In the event of several events or installations being presented at different venues, the incumbent will be responsible for the artistic and technical direction of all participants. **Candidates should be aware of the workload involved in managing a lighting project, and of the need to be available for all phases of production and execution.**

The candidate undertakes to respect the deadlines set out in the schedule.

*More information on [page 10](#).*





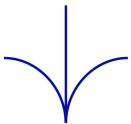
# TECHNIQUE – The role of the project manager

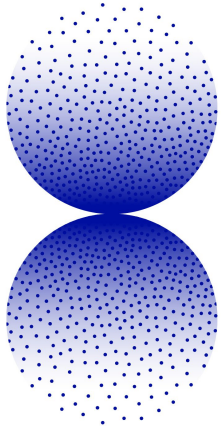
As teams **must be autonomous** in the implementation of their project, they must take into account and evaluate the cost of the following parameters (non-exhaustive list):

- Site visit(s) with the Technical Department and City of Lyon departments or external organizations when necessary.
- Work in the preparatory phase (preparation of the technical file including: layout plans, technical diagrams, detailed technical description, logistical organization, retro-planning, etc.) and formalization of administrative documents relating to the temporary occupation of public space (with assistance from the Fête des Lumières Technical Department).
- Risk prevention procedures (**mandatory** joint inspection visit, risk analysis, prevention plan, etc.).
- Compliance with labor regulations during operations, including for any subcontractors.
- All insurance and civil liability provisions.
- Compliance with operating schedules (switching on and off).
- Technical standby during installation, dismantling and operation.
- Fluid management (water + electricity):
  - Installation of an electrical distribution system in compliance with standards.
  - Installation of a metering cabinet in the case of a temporary connection to the ENEDIS network.
  - Installation of a meter if water is required.
- Inspection of installations by an approved body.
- Installation security.
- Take into account the vagaries of the weather, which are frequent at this time of year. Facilities must withstand wind, rain, cold and snow. Team members must be able to protect themselves from bad weather.
- Assessment and control of light pollution linked to the urban environment. Any modification to existing street lighting (switching, filtering) will be carried out with the agreement of the Urban Lighting Department.

## Important reminder

**The team must include a qualified technical manager** (used to working in public spaces), who will be the dedicated contact for the Fête des Lumières' technical management. He/she must be present at preparatory meetings, as well as during the setup, operation, and dismantling phases of the Fête des Lumières.





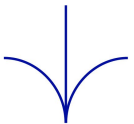
# TECHNIQUE – The role of the City of Lyon

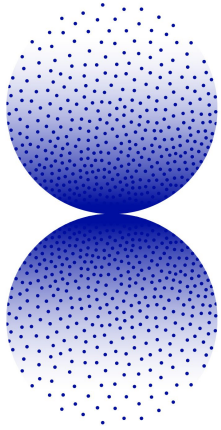
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**This list is exhaustive.**

The elements to be borne by the City of Lyon are as follows:

- The cost of electricity consumption and connection to the distributor's network. In this respect, the project owner must provide all relevant information (electrical power in particular), so that the City of Lyon can best determine the size of the subscription and temporary connections.
- Partial extinction or filtering of public lighting, subject to the agreement of the Director of Urban Lighting.
- Loan of police barriers while stocks last (the City of Lyon is responsible for removal and return to the site, but the contractor is responsible for installation and dismantling).
- Cleaning of the site before installation.





# SUSTAINABLE DEVELOPMENT

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Concerned about the impact of its activities on the environment, the City of Lyon aims to reconcile the creation of major events with the imperatives linked to the **ecological transition**.

That's why the Events and Animation Department has been certified **ISO 20121** on January 2024, making its event activities part of a continuous improvement process in ecological, social and economic terms. The Fête des Lumières is particularly committed to this approach.

## Deliverables

As a result, it is now necessary for the project owner to carry out an overall reflection on the eco-design of his artistic proposal, which will be described in a **note of intent relating to sustainable development performance**.

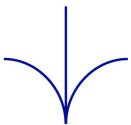
This will cover, for example:

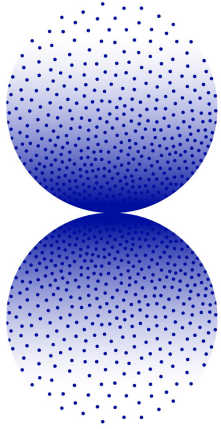
- **Artistic design** of projects in the field of the circular economy, through re-use, upcycling of materials, or research into new forms of innovative creation (example: bioluminescence).
- Measures to **reduce the project's carbon footprint**: purchasing, material transport, team logistics.
- The various technical aspects that can be implemented to **reduce the environmental impact** of projects (use of LED lights, reduced electricity consumption, use of green energy, etc.).
- Measures for **professional inclusion and accessibility**.

The candidate will choose **3 indicators to measure** the actions undertaken, as well as the related means of control (e.g. energy balances, energy consumption measurements, etc.). On-site verification may be organized by the Technical Department.

A complete and quantified report on these three indicators will be sent to the DEA **by December 31, 2026 at the latest**.

Taking into account the sustainability of the project will be an asset for the application to the call for projects.





# COMMUNICATION

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We work very early on on the production of communication tools, so please prepare a text presenting your project in 5 lines, and quality visuals: a simulation and/or a photo in good definition. These elements should be sent to us at the same time as your grant application.

These items should be sent to us at the same time as your grant application.

In addition, the Fête des Lumières is developing an approach aimed at further promoting the artistic work of the teams through various communication media.

We are therefore interested in receiving any type of communication material detailing the artistic concept, the artist's intention, and the creative process behind the work as it progresses.

## Important reminders

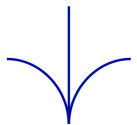
### Visuals

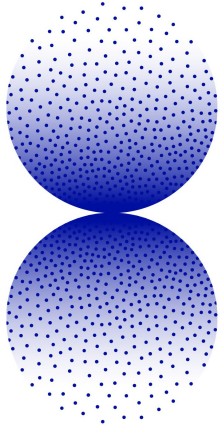
Web format: 1280\*608px

Landscape images are preferable, otherwise they may be resized.

### Title

Please note that all titles will be harmonised on our communication media as follows: First letter of the first word in upper case, the rest in lower case. No exceptions will be possible.





# TERMS AND CONDITIONS OF PARTICIPATION

Applications must be submitted by [Friday, April 24, 2026](#), at the latest.

**Please note:** Submission of an application constitutes full and complete acceptance of all the terms and conditions described in this call for projects. By applying, the candidate therefore undertakes to comply with all the conditions set out.

Each proposed project must be submitted as a complete file including:

1. detailed presentation of the project (artistic and technical statement)
2. one or two visuals or simulations
3. a detailed budget estimate (including VAT)
4. eco-design note for the project
5. presentation and contact details of the team
6. summary sheet attached to this file

Please submit your application using the form below\*:

[FÊTE DES LUMIÈRES ORGANISER FORM | FRAMAFORMS.ORG](#)

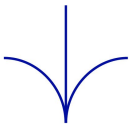
\* The information provided in this form is collected by the City of Lyon, as the data controller, as part of its public interest mission. It is used for the assessment, selection, and allocation of projects related to the Fête des Lumières. This data is intended for the Fête des Lumières project allocation committee and authorized personnel responsible for monitoring allocation files. The data provided as part of your participation will be kept for the administrative purposes specified for this purpose.. You can access your personal data, correct it, request its deletion, and exercise your right to restrict its use. To exercise your rights, you can contact the Fête des Lumières department at the following address: [fetedeslumieres.messagerie@mairie-lyon.fr](mailto:fetedeslumieres.messagerie@mairie-lyon.fr) or our Data Protection Officer at the following address: "Ville de Lyon, à l'attention du Délégué de la Protection des Données 1, place de la Comédie 69205 Lyon Cedex 01", or by using the form available at [www.lyon.fr](http://www.lyon.fr). You also have the right to lodge a complaint with the supervisory authority [www.cnil.fr](http://www.cnil.fr).

## Important reminders

You can apply with one or more projects, at one or more venues.

You can also apply without a specific venue and wait for our proposals if your project is selected, or suggest venues not mentioned in this call for projects, **taking into account the scope defined on [page 7](#)**. All proposals will be considered.

**Each team must produce its project taking into account the artistic, production, technical, audience reception, administrative, and communication aspects.** There are many expectations, and it is desirable for the artist to be accompanied by a production team and a technical manager so that they can focus on the creative process.





# CONTACTS

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Your contacts in the Events and Animation Department are:

- **Julien Pavillard:** Director of Events and Animation
- **Romain Tamayo:** Project manager
- **Mélina Castry:** Production Assistant
- **Christophe Doucet:** Technical Manager

Please do not hesitate to contact us should you require any further information.

Don't hesitate to write to us at [fetedeslumieres.messagerie@mairie-lyon.fr](mailto:fetedeslumieres.messagerie@mairie-lyon.fr)